



K-12 STUDIO TOURS

During a Studio Tour at the Hunter, your students will be able to create art and tour the Hunter in one visit. Studio Tours are led by docents and usually take 90 minutes for most groups. Limit 15 students due to studio capacity. \$7 per student (includes materials)

PRE-K - 2ND GRADE

The American Landscape – From the many paintings of the American landscape on our walls to the views seen from our windows, the Hunter is filled with images of the land. We'll look at these views to learn about spatial relationships including horizon lines, foreground, middle, and background. Then, use this new information in the studios to create your own landscape.

Hunter Shapes – How do those three big shapes make a pregnant whale in the work by Alexander Calder in front of the Hunter? How do they fit together? After looking at these and other shapes at the Hunter, you will create your own shape inspired artwork in our studio.

Art-vironments – Did the artist really see that happen? Is that place real or imaginary? You will learn the difference as students explore and discuss the concept of real and imaginary environments through the works in our permanent collection, followed by a creation of their own environment in our studios.

3RD GRADE – 5TH GRADE

What's the Story? – Find a story hidden in Hunter paintings as we discuss the tales the artists are telling. We will identify literary elements, such as character, setting, and plot to “read” the paintings.

Art off the Wall – How do you make something look 3D? What kinds of materials do you use to make the artwork stand up? Explore various kinds of sculpture and materials artists use to create them by viewing sculptural works in our permanent collection. Discuss elements of design in sculpture from foundation to balance and create your own sculpture in our studios.

6TH GRADE – 12TH GRADE

An American Community Studio Tour - After discussing and identifying the use of perspective techniques in art, students will then illustrate buildings and other elements from their community using one-point perspective.

Symbols in America – Symbolic imagery can be a subtle and very effective means of communicating ideas in both art and literature. Explore examples of symbols in our permanent collection, then learn how to express ideas symbolically in your own work of art.

American Journeys - In this studio students will discuss the changes a new citizen might face when they immigrate to an unfamiliar country. Students will make journals in which they can share through writing and drawing their experiences with similar changes and challenges

Schedule a tour today at [HUNTERMUSEUM.ORG/TOURS](https://www.huntermuseum.org/tours)

If you have any questions please email tours@huntermuseum.org