

Call for Papers: *Placemaking* Undergraduate Student Symposium

In recent years, the term “placemaking” has been used to define an integrative approach and collective reimagining of public spaces. Placemaking often involves empowering community members to play an active role in improving their urban space through architectural design, the visual arts, building monument, performance activations, or the creation of open spaces for civic use. While placemaking has become popular in recent years, the concept dates back centuries as communities worldwide have worked together to leave a mark, create a sense of space, make communal areas both useful and beautiful, or create a sense of ownership. Some of these creations have lasted for centuries while others have been ephemeral creations of transient communities.

The Hunter Museum of American Art invites undergraduate students to explore the concept of placemaking at the Sixth Annual Student Symposium on **Sunday, March 24 from 1 p.m. to 3 p.m.** Students are asked to present interdisciplinary papers featuring original research that explores a specific example of placemaking.

The theme of the symposium emerges from the Hunter Museum’s new lobby installation and exhibition of work by [Alyson Shotz](#).

An abstract of no more than 500 words is **due by February 8**. Include name, address, telephone number, email address, university affiliation, major, and year in school. *Each document should be saved with last name and first name (i.e. “Hunter, George _ Placemaking”).* Students must present original research.

Selected participants will be notified by February 19 and asked to send a preliminary draft by March 11 for review. Final presentations are limited to 20 minutes, followed by a moderated discussion led by Dr. Olivia Wolf, UTC Assistant Professor of Art History. Dr. Wolf received her PhD in art history from Rice University and her work focuses on the global intersections of ethnicity and identity in visual culture and built environments.

For submissions or questions, please contact Adera Causey, Hunter Museum Curator of Education, at 423-752-2053 or acausey@huntermuseum.org